

Kunsthhaus Glarus Annual Program

2019

Off Kunsthhaus Glarus*:

Osmosis

Saturday and Sunday, May 18–19, 2019
at Güterschuppen Glarus

A program of music and text organized by Jan Vorisek.
More information coming soon at kunsthhausglarus.ch.

Off Kunsthhaus Glarus*:

Bea Schlingelhoff

June 30–November 30, 2019
Opening: Saturday, June 29, 2019, 6pm
at Museum des Landes Glarus Freulerpalast
Im Dorf 19, Näfels, www.freulerpalast.ch

Exposing the structures that define our political and social realities is a focus of Bea Schlingelhoff's (b. 1971, lives and works in Zurich and Unterterzen) artistic work. In so doing, she references each particular exhibition venue and reveals the power relations in effect there. For her solo exhibition at the Istituto Svizzero, she explored the figure of the Swiss guard mercenary and made visible new understandings of this allegedly outdated form of wage labor. Bea Schlingelhoff's intervention at the Freulerpalast in Näfels will address the history and institutional focus of the Museum des Landes Glarus.

Sam Pulitzer

September 29–December 01, 2019
Opening: Saturday, September 28, 2019, 6pm

Sam Pulitzer (b. 1984, lives and works in New York) examines the neo-liberalization of daily life and art using (pop) cultural references and quote-riddled imagery based formally and thematically on commercials or subtitled film stills. The artist addresses the often cynical or emotionally laden rhetoric and language of commentary on or the «marketing» of the political and social world around us. His text, drawing, and photo-based works are aligned with a conceptual tradition of self-questioning. How does authorship work in art? What is the relationship between fictions and facts? Sam Pulitzer will develop new works for the exhibition in Glarus, which marks the reopening of the Kunsthhaus designed by Hans Leuzinger following renovations.

Glarner Kunstverein Collections

September 29–December 01, 2019
Opening: Saturday, September 28, 2019, 6pm

There was an art collection in Glarus prior to the opening of Kunsthhaus Glarus in 1952: the Glarner Kunstverein has been collecting Swiss and international contemporary art since 1871. For the reopening of the venue, we are presenting selected works from the Kunstverein's various collections. A close hand-review of the works while being temporarily stored off-site brought previously unknown works to light, produced unexpected discoveries, and the familiar and time-tested were seen again. Every view of a collection, every time period and every context opens up new connections between the works and therefore new «narratives».

The exhibition is curated by Michèle Graf, Selina Grüter, and Sveta Mordovskaya.

Kunstschaffen Glarus:

Des Gletschers Kern

Martin Stützle and Fridolin Walcher

December 15, 2019–January 19, 2020
Opening: Saturday, December 14, 2019, 6pm

Des Gletschers Kern (On the Glacier's Essence) is an exhibition on climate change and glacier loss in Switzerland and Greenland. Two Glarus-based artists Fridolin Walcher (b. 1951, lives and works in Nidfurn and Linthal) and Martin Stützle (b. 1959, lives and works in Ennenda) were invited to join a group of climate and ice researchers on a Swiss expedition to Greenland in May 2018 and contribute to discussions on ecology and economics via their respective artistic languages.

The works created for the exhibition reflect their impressions and moods during visits to research stations on their three-week stay in one of the northernmost Inuit villages. Additional photographic works by Fridolin Walcher on glaciers in Glarus make clear that we are all sitting in this melting pot together regardless of location.

A publication by Scheidegger & Spiess will accompany the exhibition.

* We will continue presenting *Off Kunsthhaus Glarus* exhibitions at various locations during renovations.

www.kunsthhausglarus.ch